ACADEMIC YEAR 2017-2018

LISETTE NIEVES PROJECT

REPORT, NOTES, FINDINGS

LISETTE NIEVES PROJECT COMMITTEE
ALLIANCE FOR PUERTO RICAN EDUCATION AND EMPOWERMENT
Brooklyn, NY

PROPOSAL

The "Lisette Nieves Project" an APREE Educational Community Outreach Program Academic Year 2017-2018

Ethnography and Report by Gisely Colón López

Purpose: Build on APREE Not A White Paper (NWP) Narratives Presentation-telling our stories-moving to an asset based approach to advocacy and equity in education for our youth and engaging youth and the general community in the process.

Goal: Engage youth in a 6 session (48 minute sessions) project where they will be encouraged through programmatic activities to express/perform their stories related to Identity, Language, Bullying, Leadership and Activism and other social issues.

Expected Outcome: Youth will (with guidance and support) write and dramatize their own stories related to the identified topics and present at a final session to the public.

Method: A project facilitator will coordinate the sessions engaging APREE members, guest educators and artists. At least two adults associated with APREE will be present at the sessions. Readers Theatre, Drama, Story Telling, Poetry, etc. will be utilized.

Outreach: The students will be recruited via the identified school for this out of school program. A certificate of completion will be obtained by youth who complete the project.

Timeline: 10 sessions

OUTLINE OF SESSIONS

Session 1

Reprise the Narratives-Not A White Paper – APREE participates in readers theatre. Facilitated discussion will follow presentation and emergent themes will be identified to be explored at following sessions. APREE members and/or guests share their stories and of those who have influenced them including community icons such as Dr. Antonia Pantoja, Antonia Denis and possibly, contemporaries such as Iris Morales, founding member of Young Lords in New York.

Session 2

Youth Speak Up: Using improv to generate student/youth themes, have students write about one issue in their lives and guide them through responding to issues in a variety of scenarios.

Session 3

Youth Speak Up: Using improv to generate student/youth themes, have students write about one issue in their lives and guide them through responding to issues in a variety of scenarios.



Session 4

Identity: Expressing student thoughts/writing around the personal. Work in groups, promote deeper discussion, debrief and conversation.

Session 5

Identity and Language: Expressing student thoughts/writing around personal and social diversity. Work in groups, promote deeper discussion, debrief and conversation.

Session 6

Youth Speaking out: Leadership and Activism

Session 7

Youth Speaking out: Leadership and Activism



Evaluation Results

During the last session APREE collected evaluation results from the 17 students present. One student present, and having taken the evaluation was brand new to the program, another student (also completed the evaluation) was present for more than 4 sessions, but arrived 30-35 minutes late each class. The evaluation was given to students with questions translated into in both English and Spanish. The information captured is detailed in the chart below. One student wrote responses in English, while the rest wrote in Spanish.

LISETTE NIEVES PROJECT PILOT HIGH SCHOOL PROGRAM IN BROOKLYN, NY STUDENT EVALUATIONS						
Question	Yes	Maybe		No		
 This program has helped me discover new things about myself. 	14	1	2			
The program is encouraging me to pursue a college career.	13	2	2			
3. Would you like for this program to continue all year round?	13	2	1			
4. Would you recommend this program to other students in your school?	15	1	1			
Question	APREE's Reading Storytelling Presentation	Drama	Poetry	Discussing Pressing Issues	Writing	
5. Which activities did you find most effective during the program?*	5	5	0	10	3	

^{*}Several students chose more than one response for Question 5.

Six students stated they wished the program ran longer for question 6, see Appendix A.

Goals and Objectives

Students engaged and participated in activities resulting in the development of:

- Teamwork
- Verbal Communication Skills
- Oral Communication Skills
- Critical Thinking Skills
- Problem Solving Skills
- Community Building Skills

- College Exposure
- Self-Awareness
- Peer and Community Awareness
- Identity

While the pilot Lisette Nieves Project was a success, there is ample opportunity to continue developing and strengthening the program to maximize student learning and school to community building opportunities. Field observation data revealed increased student participation and engagement during the last session of the program. With a few adjustments to the program logistics, we believe there would be an increase in observable increased student interest, participation and identity development. Program objectives adjusted based on student language needs.

Findings

- Students were mostly emergent bilingual with minimal English proficiency. Students were most comfortable with, and mostly able to express themselves in Spanish.
- Students expressed a strong interest in learning more about the college application process and college experiences.
- Increasing the number of sessions would allow more time for student identity development, literacy instruction, and drama exercises.
- Recommendation to make Readers Theater (Session 1) more engaging and reflective of student demographics by shortening the performance to 20/25 minutes. Make script more conversational between characters.
- The pilot program broke ground with the students at the High School, going beyond academic skills development through theater/drama activities assisting with conflict resolution and social development amongst the students.

Lisette Nieves Project

East Williamsburg Scholars Academy

Student Evaluation Form

1.	This program has helped me discover new things about myself. Este programa me ha ayudado a descubrir nuevas cosas sobre mi mismo/a.					
	Yes	Maybe	No			
2.	This program is end Este programa me	couraging me to p ha motivado a co	oursue a college care ntemplar una carre	eer. ra universitaria.		
	Yes	Maybe	No			
3.	Would you like for ¿Te gustaría que e	this program to o	continue all year arc itinuara todo el año	ound? escolar?		
	Yes	Maybe	\ /			
4.	Would you recom ¿Le recomendaría	mend this progra s este programa a	m to other students a otros estudiantes	s in your school? de tu escuela?		
	Yes	Maybe	No			
5.	Which activities d	id you find most o es del programa t	effective during the e parecieron más e	e program? efectivas?	\sim	
APRE	E's Reading Storytell	ing Presentation	drama poetry	discussing pressing issues	writing	
6	. Please feel free to Aquí puedes añad	add any comme ir cualquier como	nts that can help ι entario que nos ay	is improve this program. ude a mejorar el programa.		

Lisette Nieves Project

East Williamsburg Scholars Academy

Student Evaluation Form

1.	This program has helped me discover new things about myself. Este programa me ha ayudado a descubrir nuevas cosas sobre mi mismo/a.
	Yes Maybe No
2.	This program is encouraging me to pursue a college career. Este programa me ha motivado a contemplar una carrera universitaria.
	Yes Maybe No
3.	Would you like for this program to continue all year around? ¿Te gustaría que este programa continuara todo el año escolar?
4	Yes Maybe No Would you recommend this program to other students in your school? ¿Le recomendarías este programa a otros estudiantes de tu escuela?
	Yes Maybe No
5	. Which activities did you find most effective during the program? ¿Cuáles actividades del programa te parecieron más efectivas?
4PRE	E's Reading Storytelling Presentation drama poetry discussing pressing issues writing

6. Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Lisette Nieves Project

East Williamsburg Scholars Academy

Student Evaluation Form

1. This p	program has helpe programa me ha	ed me discover ayudado a desc	new things about r ubrir nuevas cosas	nyself. sobre mi mismo/a.
	Yes	Maybe	No	
2. This	program is encou e programa me ha	iraging me to p motivado a coi	ursue a college care ntemplar una carrei	eer. ra universitaria.
	Yes	Maybe	No	
3. Wo	ould you like for the e gustaría que est	nis program to c e programa con	ontinue all year arc tinuara todo el año	ound? escolar?
4. W اغ	Yes Yould you recomm Le recomendarías	Maybe end this progra este programa a	No m to other students a otros estudiantes	s in your school? de tu escuela?
	(Yes)	Maybe	No	
5. \	Which activities di ¿Cuáles actividade	d you find most s del programa	effective during the te parecieron más e	e program? efectivas?
APREE'S	Reading Storytelli	ng Presentation	drama poetry	discussing pressing issues writing
6.	Please feel free to	add any comme	ents that can help u	us improve this program.

Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

5.	Which activities did you find most effective during the program?				
	¿Cuáles actividades del programa te parecieron más efectivas?				
APREE'	s Reading Storytelling Presentation	drama	poetry	discussing pressing issues	writing

6. Please feel free to add any comments that can help us improve this program.

Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

The leade one Uery especial, this brogram is perfect.

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues



Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

59 me gusto el piogramo me gustores que expleguen, más sobre la correra pora entrar a la unaversadad.



APREE's Reading Storytelling Presentation (drama) poetry discussing pressing issues writing

Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Me gusta COMO trabajan y Siga Mejorardo Was von Muy Bien

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues writing

Please feel free to add any comments that can help us improve this program.
 Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Jo pienso que esteur con nosotros el otro año serci divertide pero yo pienso que los que estan en el grado 9 fara el 10 tambien deben saber lo interesante que es este trograma. Para que así ellos tengan la oportunidad de afrender lo que nosotros aprendimos en este frograma.

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues writing

6. Please feel free to add any comments that can help us improve this program.

Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

1No tengo comentarios malos, solo que fuedan Volver y que nos traigan cosas buenas.

Para que fodamos seguir a frondionalos.

APREE's Reading Storytelling Presentation drama poetry (discussing pressing issues

6. Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Quedarce Mas liempo en los
eschela

APREE's Reading Storytelling Presentation drama poetry (discussing pressing issues) writing

Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Este Programa pava mi es Su Per Solo quievo que Vuevan ari am: escuela aseguir con usted. 105 quiero!!!

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues writing

6. Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

En mi opinion este programa esta bn me gustaria que siga todo el año escolar

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues writing

6. Please feel free to add any comments that can help us improve this program. Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa.

Todo el programa fue muy educativo, to do estaba muy bien y divertido y quisiera que el programa siga dutante el año escular.

APREE's Reading Storytelling Presentation drama poetry discussing pressing issues writing

6. Please feel free to add any comments that can help us improve this program.

Aquí puedes añadir cualquier comentario que nos ayude a mejorar el programa. Pair favor